

BENJAMIN S. JONES

Casing the Promised Land

September 16 – October 18, 2009

Opening Reception: Thursday, September 17th, 6:00 - 8:00pm

Gallery SATORI is pleased to announce the first solo show of Benjamin S. Jones in New York. Evoking a sense of rapid production and consumption, the exhibition features a group of sculptures that utilize architecture and urban planning as metaphors to probe issues of growth, frailty, and self-destruction.

Jones explores pattern, fractures, shifts, and realignment to question the idea of development, destruction and co-dependence, and in turn obsessive fetishes and vain ambitions. He explores the dualities of the habitat that is at once residential and industrial, private and public, constructed and de-constructed. These dualities are further explored through a language of form that pairs elements that are highly finished and completely raw, explicit and evocative.

Everything Must Go for example depicts the collision of residential and industrial spaces as the white clapboard house is torn apart from the inside by an industrial complex. *Edifice Complex*, a three dimensional cruciform mash-up of urban architectural styles ranging from Victorian row houses, bland twentieth century utilitarian high-rises and heavy-handed contemporary condominiums, calls to mind the ongoing housing crisis and the resulting near collapse of the world economy. They explore the relationship between façade and the ambition to surpass the accomplishments of previous generations.

Benjamin S. Jones holds an MFA from Virginia Commonwealth University and received his BFA from the Ohio State University. Jones' work has been exhibited throughout the US including Gallery SATORI and Kim Foster Gallery in New York, Cafritz Art Center at Montgomery College in Maryland, Bucknell University in Pennsylvania, Agitprop Gallery in California, Shot Tower Gallery in Ohio, Arlington Arts Center in Virginia, and the Delaware Center for the Contemporary Arts. His previous solo exhibition was at ADA Gallery in Richmond, VA.

Project Space:

JEREMIAH TEIPEN

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Jeremiah Teipen will be exhibiting several new found-media works in the Project Space. Each consisting of thousands of bits of visual information streamed together. Overlapping and colliding with one another, some of the information amassed in the pieces is useful and some is trash depending on the viewer. According to Teipen, "these pieces take on the whole of the interwebs and are compiled using data from Internet search results that are compounded to create visual orgies in electronic cerebral wastelands." The conceptual aspect of the work is created inside the viewer's head, a non-physical idea – dependent on the viewers cognition and ability to make sense of the deluge of information that is being thrust at them. It simultaneously seduces the viewer with its pure visual gluttony, an almost surreal and mesmerizing experience similar to finding patterns in the cloud, both physically and in cyberspace.

Jeremiah Teipen holds an MFA from the School of Visual Arts and a BFA from Columbus College of Art and Design. Teipen has exhibited his work extensively throughout the US, Europe, and Asia at venues like Gallery SATORI, Dean Project, Triple Candy, Number 35, Sixtyseven Gallery, Second Gallery, Visual Arts Gallery, Haskins Laboratory at Yale University, and the Contemporary Art Museum, St. Louis; Mourri Gallery, Albatross Gallery, and Tokyo National University of Fine Arts and Music, Japan; Gallery Factory and Gwangju City Art Museum, Korea; Circulo De Bellas Artes, Centro de Arte Caja de Burgos, and Museum of Contemporary Art, Malaga, Spain; BananaRam Art Festival, Italy; and Kunsthau Dresden, Germany.

For further information please contact Eun Young Choi at eyc@gallerysatori.com.